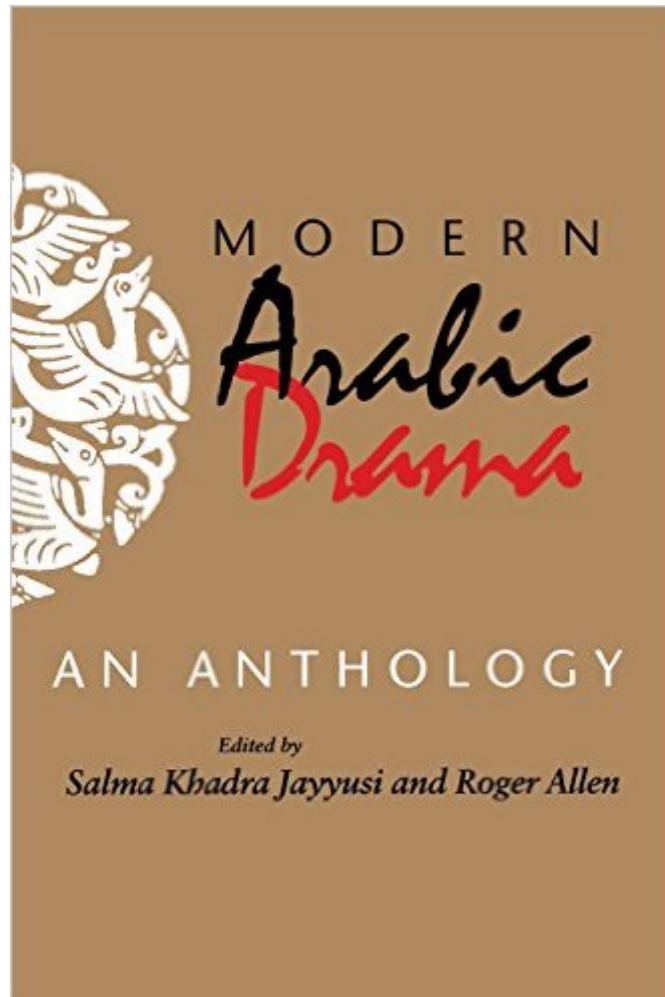


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Modern Arabic Drama: An Anthology (Indiana Series In Arab And Islamic Studies)



Synopsis

Translations of twelve popular Arabic plays written and produced during the past thirty years introduce English readers to the vibrant theater scene of the Arab world. The plays—•from Egypt, Iraq, Kuwait, Lebanon, Palestine, Syria, and Tunisia—•reflect a variety of dramatic trends and styles and provide insights into contemporary social, cultural, and political currents. This well-prepared anthology represents a unique contribution to the study of world drama and modern Middle Eastern culture. Playwrights include Yusuf al-`Ani, `Abd al-`Aziz al-Surayii`, the Balalin Company of Jerusalem, `Izz al-Din al-Madani, Mahmud Diyab, Alfred Farag, Walid Ikhlasî, `Isam Mahfuz, Salah `Abd al-Sabur, `Ali Salim, Mamduh `Udwan, and Sa`dallah Wannus.

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